

ACCENTS ON SHAKESPEARE

Shakespeare and Modernity

EARLY MODERN TO MILLENNIUM

Edited by
HUGH GRADY



Shakespeare and Modernity: Early Modern to Millennium, Hugh Grady, Routledge, 2002, 0203141040, 9780203141045, 256 pages. This in-depth collection of essays traces the changing reception of Shakespeare over the past four hundred years, during which time Shakespeare has variously been seen as the last great exponent of pre-modern Western culture, a crucial inaugurator of modernity, and a prophet of postmodernity. This fresh look at Shakespeare's plays is an important contribution to the revival of the idea of 'modernity' and how we periodise ourselves, and Shakespeare, at the beginning of a new millennium..

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Shakespeare, Brecht, and the Intercultural Sign , Antony Tatlow, Sep 3, 2001, Literary Criticism, 297 pages. DIVIn Shakespeare, Brecht, and the Intercultural Sign renowned Brecht scholar Antony Tatlow uses drama to investigate cultural crossings and to show how intercultural readings

Reception Study From Literary Theory to Cultural Studies, James L. Machor, Philip Goldstein, 2001, Literary Criticism, 393 pages. Reception study is an important tool for understanding how readers encounter texts and absorb information. This up-to-date selection of the most important published work lays

Reinterpreting Menopause Cultural and Philosophical Issues, Paul Komesaroff, Philipa Rothfield, Jeanne Daly, May 13, 2013, Social Science, 288 pages. Reinterpreting Menopause brings together a number of reflections from a broad range of areas including feminism, cultural studies, clinical medicine, sociology, philosophy and

Shakespeare's early history plays , Donald G. Watson, 1990, , . .

Shakespeare , Charles Jasper Sisson, 1965, Literary Criticism, 48 pages. .

Presentist Shakespeares , Hugh Grady, Terence Hawkes, Nov 3, 2006, Literary Criticism, 204 pages. The first extended study of the principles and practice of 'presentism', a critical movement that takes account of the never-ending dialogue between past and present this

Shakespeare's Universal Wolf Studies in Early Modern Reification, Hugh Grady, 1996, Drama, 241 pages. Shakespeare was neither a Royalist defender of order and hierarchy nor a consistently radical champion of social equality, but rather simultaneously radical and conservative as

Religion and Culture , Michel Foucault, 1999, Religion, 217 pages. Foucault's work has affected almost every discipline in the humanities, but few have appreciated how his work engaged with theological and religious themes. This reader brings

The New Aestheticism , John J. Joughin, Simon Malpas, 2003, Literary Criticism, 242 pages. The interest in aesthetics in Philosophy, Literary and Cultural Studies is growing rapidly. 'The new aestheticism' contains exemplary essays by key practitioners in these

Specters of Marx The State of the Debt, the Work of Mourning and the New International, Jacques Derrida, Oct 12, 2012, Philosophy, 288 pages. Prodigiously influential, Jacques Derrida gave rise to a comprehensive rethinking of the basic concepts and categories of Western philosophy in the latter part of the twentieth

Othello / koning Lear , William Shakespeare, Sep 17, 2013, Drama, . Net zoals de vertalingen van Julius Caesar / Hamlet, Richard III / Macbeth en Een Midzomernachtdroom/ De storm die H.J. de Roy van Zuydewijn eerder het licht heeft doen zien

Postmodernity, Ethics and the Novel From Leavis to Levinas, Andrew Gibson, 1999, Literary Criticism, 230 pages. In Postmodernity, Ethics and the Novel Andrew Gibson sets out to demonstrate that postmodern theory has actually made possible an ethical discourse around fiction. Each chapter

Shakespeare and the common understanding , Norman Rabkin, 1967, Literary Criticism, 267 pages. .

Responses to Shakespeare, Volume 1 , John Adler, 1997, Reference, 3400 pages. This important collection of

facsimile reproductions from the time of Elizabeth I to the First World War, illustrates the range and diversity of attitudes to Shakespeare's work

Shakespeare in the Present , Terence Hawkes, Jan 14, 2004, Literary Criticism, 176 pages. Shakespeare in the Present is a stunning collection of essays by Terence Hawkes, which engage with, explain, and explore 'presentism'. Presentism is a critical manoeuvre which

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