Ideology of the Hindi Film: A Historical Construction, M. Madhava Prasad, Oxford University Press, Incorporated, 1998, 019564218X, 9780195642186, 258 pages. The author treats the Hindi film as a social institution which is a reflection of the current social and political formations and analyzes the role, function and ideology of Indian cinema.

Indian cinema ebbs and tides, K. Naresh Kumar, 1995, Performing Arts, 168 pages.

Bollywood Popular Indian Cinema, Lalit Mohan Joshi, 2002, Performing Arts, 351 pages. Bollywood, the popular term for the Indian film industry, has become one of the largest in the world, producing over 800 movies a year. In the course of its century-long ....

Pleasure and the nation the history, politics, and consumption of public culture in India, Rachel Dwyer, Christopher Pinney, May 17, 2001, History, 366 pages. Breaking new ground, this volume explores the relationship between popular pleasure and the construction of the nation of India. Subjects covered in this volume range from ....


Lives of Indian Images, Richard H. Davis, 1999, Religion, 331 pages. For many centuries, Hindus have taken it for granted that the religious images they place in temples and home shrines for purposes of worship are alive. Hindu priests bring ....

The Politics of India's Conventional Cinema Imaging a Universe, Subverting a Multiverse, Fareed Kazmi, 1999, Political Science, 252 pages. This book challenges the widely held belief that India's mainstream cinema is pure entertainment and entirely fantasy-oriented. Instead, the author shows how conventional ....


The Secret Politics of Our Desires Innocence, Culpability and Indian Popular Cinema, Ashis Nandy, 1998, Performing Arts, 259 pages. This book examines the enormous industry of Indian popular cinema. It provokes a thinking of cinema as political in the widest sense - from its importance in ideas of nation ....

Economic Aspects of Film Industry in Kerala, Uma J. Nair, 1999, Motion picture industry, 238 pages.

Yash Chopra Fifty Years in Indian Cinema, Rachel Dwyer, 2002, Motion picture producers and directors, 256 pages. I don't believe in politics and bloodshed in the name of religion&. I want to die with my boots on&.' - a walk through the movie the movie mogul's 50 years in Indian cinema.
Walt Before Mickey: Disney's Early Years, 1919-1928
Government by People Brief & Make It Real Pkg
Seasons of Insanity
Shipping to Alderney 1945-1995
Scott Foresman Handbook MLA Up03 & Access & Thesr Pkg
Dreams Journal
Women of the Bible, Volume 5
Canadian Corporate Financial Management: Study Guide